

BELLS ACROSS THE MEADOWS.

Characteristic Intermezzo.

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INTRO.

Moderato. (♩ = 84)

PIANO. *pp* (Imitation of distant bells.)

Both Pedals *8ve lower*

The Intro section consists of two staves of piano accompaniment. The right hand plays chords in a dotted half-note rhythm, while the left hand plays a similar rhythmic pattern. A dotted line above the right staff indicates an octave shift, labeled '8ve lower'. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The dynamic is 'pp' (pianissimo), described as an 'imitation of distant bells'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The section ends with a double bar line and an asterisk.

Melodia con espressione.

sost.

con Ped.

The Melodia section features a melodic line in the right hand and a supporting accompaniment in the left hand. The melody is marked 'Melodia con espressione' and 'sost.' (sostenuto). The left hand is marked 'con Ped.' (with pedal). The tempo remains 'Moderato'. The key signature and time signature are consistent with the Intro. The melody includes various ornaments and phrasing slurs. The section ends with a double bar line.

con sentimento

rall.

The con sentimento section continues the melodic and accompanimental themes. It is marked 'con sentimento' and 'rall.' (rallentando). The tempo is slower than the previous sections. The key signature and time signature remain the same. The section concludes with a double bar line.

(Bells)

mf u tempo

L.H.

con Ped. Ped. * Ped. *

con sentimento

L.H.

(Bells.)

pp *p* *pp*

Ped. *

Più mosso.
-cantabile

mf Bells

Con Led.

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present, along with the instruction *Bells* and the performance instruction *Con Led.*

poco rit.

This system contains measures 5 through 8. The musical texture continues with similar melodic and rhythmic patterns. A *poco rit.* marking is placed above the eighth measure, and a hairpin crescendo is shown below the staff.

a tempo

Bells.

Led. * Led. * Led. *

This system contains measures 9 through 12. The tempo is marked *a tempo*. The left hand has a *Bells.* marking. The system concludes with three measures marked with *Led.* and asterisks.

L.H.

rall. f a tempo rall.

Led. * Led. * Led. *

This system contains measures 13 through 16. The right hand has a *L.H.* marking. The tempo changes to *rall.* in measure 13, returns to *f a tempo* in measure 14, and returns to *rall.* in measure 15. The system ends with three measures marked with *Led.* and asterisks.

Tempo I.

First system of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a dynamic marking *p* and the instruction *marcato Ae sonore*. There are slurs over the bass line notes.

Second system of the musical score. The upper staff continues the melodic line. The lower staff continues the bass line. There are five asterisks (*) placed below the bass line staff, with the word *Ped.* written below the first, second, third, and fourth asterisks.

Third system of the musical score. The upper staff continues the melodic line. The lower staff continues the bass line. There are two asterisks (*) placed below the bass line staff, with the word *Ped.* written below the first asterisk.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff continues the bass line. A section of the score is marked *(Bells.)* and *ff*. A dotted line labeled *L.H.* connects the end of the bass line to the beginning of the next system. There are three asterisks (*) placed below the bass line staff, with the word *Ped.* written below the first and second asterisks.

